



**Saturday 20 January 2018**

**A Gala concert inaugurating the new acoustic installation**

**6.30pm pre-concert talk by inventor Shelley Katz**

**7.30pm concert; wine reception during the intermission**

# RENEWING THE ORCHESTRA: BETWEEN THE INTIMATE AND THE ORCHESTRAL

**Symphonova Orchestra** Shelley Katz, *conductor*

In a special event celebrating innovation within the context of the Classical music heritage, Symphonova Orchestra presents its pioneering concept of using technology in the service of music-making. The programme focuses on creating the intimacy of chamber music within the richness of the orchestral sound and experience, including milestone-repertoire for string orchestra alongside a premiere by Cambridge-based composer Jeremy Thurlow.

## **Programme**

**Vaughan Williams** Fantasia on a theme by Thomas Tallis

**Adaskin** Serenade for strings

**Jeremy Thurlow** Upon height, upon hollow – concerto for flute and chamber orchestra (Premiere)

**Grieg Holberg** Suite op. 40

**Janáček** Suite for Strings no. 1

## **Tickets:**

£15.00 • £10.00 Clare Hall Members • £5.00 Students

Reservations through [music@clarehall.cam.ac.uk](mailto:music@clarehall.cam.ac.uk)

(01223) 332360 or at the Porters' Lodge

**Abigail Dolan**

ARTISTIC DIRECTOR

Flame (detail) by Helaine Blumenfeld